

Camp Road Middle School &  
James Island Charter High School

*present a*

# **2019 Fall Band Concert**

*featuring the*



Tuesday, October 22, 2019 - 7pm  
James Island Charter High School Auditorium

[www.jichsband.org](http://www.jichsband.org)

## PROGRAM

Star Spangled Banner . . . . . arr. Paul Clark  
Pick Up the Pieces . . . . . arr. Victor Lopez

*JICHS Jazz Band*

Frankenstein . . . . . arr. David Steinquest

*JICHS Percussion Ensemble*

Shadows Unleashed . . . . . Brian Balmages

Dr. Rockenstein . . . . . Steve Hodges

Thriller . . . . . arr. Robert Longfield

*Camp Road 7th Grade Band*

Chronicles of Narnia . . . . . Michael Sweeney

Themes from Harry Potter . . . . . arr. Michael Story

Begin Transmission . . . . . John Herndon

Moscow 1941 . . . . . Brian Balmages

*Camp Road 8th Grade Band*

Where the Black Hawk Soars . . . . . Robert W. Smith

Kentucky 1800 . . . . . Clare Grundman

Procession of the Sorcerers . . . . . Robert Buckley

*JICHS Concert Band*

Sound Innovations Fanfare . . . . . Robert Sheldon

This Cruel Moon . . . . . John Mackey

First Suite in Eb - III. March . . . . . Gustav Holst

*JICHS Symphonic Winds*

## PROGRAM NOTES

### **Shadows Unleashed**

Exuding a dark and somewhat mischievous character, *Shadows Unleashed* paints a picture of shadows moving into and out of darkness as they carry on a ritualistic dance. At times the music sounds playful; yet at other times it takes on a more sinister character. As the shadows are “unleashed” by various instruments, they continue their ritualistic dance, the energy of the piece continues as well. Dissonances become more prevalent, and vocal effects enhance the contemporary nature of the piece.

---

### **Moscow, 1941**

Based on the famous Russian song *Meadowlands*, this work also uses original material to tell the story of the Red Army successfully defending Moscow against the German invasion of World War II.

---

### **Kentucky - 1800**

Kentucky 1800 is based on the tunes of three American folk songs: *The Promised Land*, *Cindy*, and *I'm Sad and I'm Lonely*, melodies which are reminiscent of the years the pioneers were forging westward.

---

### **Procession of the Sorcerers**

Imagine a colorful procession of magical and mythical characters and creatures. Imagine wizards and witches; jesters and jugglers; magicians and minstrels; gargoyles and goblins. Imagine brightly decorated wagons drawn by unicorns with stilt walkers and acrobats on unicycles. Imagine them all moving past in a stately procession heading towards Merlin's enchanted castle in the distance - imagine!

## **This Cruel Moon**

This piece is an adaptation of the middle movement of “Wine-Dark Sea: Symphony for Band.” The full symphony tells the tale of Odysseus and his journey home following his victory in the Trojan War. But Odysseus’ journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name, he would not find his way across it without first losing himself.

“This Cruel Moon: is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.

But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken.

And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

---

## **First Suite in Eb**

Gustav Holst’s *First Suite in Eb* occupies a legendary position in the wind band repertoire and can be seen, in retrospect, as one of the earliest examples of the modern wind band instrumentation still frequently performed today. Its influence is so significant that several composers have made quotation or allusion to it as a source of inspiration to their own works.

# CRMS 7th Grade Band Personnel

## **Flute**

Kayla Alford  
Karmyn Cardeiro  
Sydney Simpson  
Sarah Britz  
Lelani Petrie  
Elaine Chen  
Sara Farley  
Emma McKeehan  
Rachel Manchester  
Virginia Smith  
Sierra Wiggins

## **Clarinet**

Anya Podolsky  
Tedford Porter  
Stella Rogers  
David Girault  
Janae Cromwell  
Qunezia Hall  
Diamond Campbell  
Aniah Washington  
Luke Abrams  
Annalee Swann  
Makenna Johnson  
Olivia Cassells  
Rayna Ekblad  
Maesa Sawadske  
Ailynn Hlavac  
Madison Wade  
Lucie Chatelain  
Charlotte Gaillard

## **Alto Sax**

Ava Grace Luckie  
Victoria Pinner  
Grace Benton  
Breanna Miller  
Deagan Creel

## **Tenor Sax**

Jackson Wright

## **Trumpet**

Cherry Foy  
Julia McNeill  
Caden Landis  
Joshua Rodriguez  
Charlie Wohlfarth  
J'hadyn Drayton Smith  
Zion Gordon  
Matthew Huber  
Lena Stoner  
Josie Rucker  
Brayden Rountree  
Xander Aument

## **French Horn**

Orin McGinnigle  
Mimi Smoak

## **Trombone**

Joseph Patterson  
Corinne Crumpton  
Greyson Morris  
Ryan Frye  
Noah Counts  
Braxton Cypress  
Wells Cloud  
Cole Misenheimer

## **Euphonium**

Sydney Haas  
Olivia Evans

## **Tuba**

Caroline Chausse  
Elisabeth Drolshagen  
Ruby Windham  
Jackson Crawford  
Caleb McCrary

## **Percussion**

Finn Warthen  
Luke Garvin  
Greyson Bryan  
Logan Black  
Sam Zolman

# CRMS 8th Grade Band Personnel

## **Flute**

Elazar Borukhov  
Margaret Anne Clum  
Tillie Coe  
Alexis Moore  
Jessie Schuttenberg  
Caidyn Webb  
Ellie Wohlscheid

## **Clarinet**

Nevaeh Middleton  
Eliza Navarrete  
Ethan Winfield  
Kate Harper  
Virginia Massey  
Ja'Shauna Walker  
Matthew Williams  
Niara Wragg  
Victoria Zimmerman

## **Bass Clarinet**

Harrison Adcock

## **Alto Sax**

Janae Heyward  
Garret Hill

## **Tenor Sax**

Zoe Low

## **Baritone Sax**

Grayson Stone

## **Trumpet**

Wyatt Bukowsky  
Abby Dycus  
Avery Gordon  
James Green  
Aiden Robbins  
Raven Brown  
Parker Johnson  
Kaya McDonough

## **French Horn**

John Rutter  
Eva Daggett

## **Trombone**

Sapphire Ekblad  
David Jenkins Jr.  
George Porter  
Jerome Triplin III  
Ellis Murrell

## **Euphonium**

Sam Livingston  
Brinkley Williams

## **Tuba**

Jacob Nettles  
Abigail Yount

## **Percussion**

Marilyn Bernard  
Ryan Buttell  
Josh Clark  
Megan Davis  
Travis Davis  
Jacob Dillehay  
Charles Morton  
Breeana Smith  
Nelaija Drayton  
Sadie Hetzler  
Russell Lee  
Anna Levy  
Owen Carpenter  
Genica Luers  
Esabelita Meek  
Giles Taylor

# JICHS Concert Band Personnel

## **Flute**

Josie Adcock  
Lee Graack  
Riley Kell  
Mary Liz Inabinet  
Sarah Grace Jennings \*  
Carlos Richardson  
Amya Taylor

## **Clarinet**

Davita Campbell  
Kaelah Esparza  
Morgan Gillette  
Jacob Price  
Steven Scriven \*  
Ja'Naysa Sumter  
Courtney Sykes  
Hollyn Wise

## **Bass Clarinet**

Jaden Earwood  
Jaspar McNeill  
Sissy Medlock \*

## **French Horn**

Ethan Hunt \*

## **Alto Sax**

Kayla Coleman  
Miracle Cromwell  
Max Dorman  
Reece Fissel-Brown\*  
Destiney Heydrick  
Chris Inabinet  
Xander Lee-Bedford  
Ethan Luckie

## **Tenor Sax**

Brett Calalang  
Hannah Walsh

## **Baritone Sax**

Cannon Smoak

## **Trumpet**

Marley Cline  
Nicolas Crews  
Hunter Dent  
Ethan Dudley  
Mikey Genegrasso  
Nat Hunter  
Della Lee-Bedford  
John Price  
Tyler Toxey \*  
Gabe Wohlfarth

## **Trombone**

Aidan Godsey  
Nathaniel Kennedy \*

## **Euphonium**

Edgar Nanney \*  
Malik Simmons  
Robert Smith

## **Tuba**

Felix Condon  
Bashwyn Fitch  
Logan Hartley \*

## **Percussion**

Terrance Dantzler  
Van Davis  
Eric Eidenberger  
Abel Fetuao  
Kristian Field  
Satch Krantz  
Aidan Garcia  
Ja'Quan Mackey  
Logan Manning  
Emory Naylor  
Mariah Reichel  
Alex Shackleton  
Logan Stullenbarger  
Ja'Dyn Sumter

# JICHS Symphonic Winds Personnel

## **Flute**

Riley Beckett \*  
Noah Maier  
Peyton Rose

## **Oboe**

John Ryan  
Ottaviano \*

## **Bassoon**

Joshua Nisoff \*

## **Clarinet**

Megan Berry  
Iyona Butler  
Maddie  
Chanthabane \*  
Bryn Landis

## **Bass Clarinet**

Marshall Beatty \*

## **Alto Sax**

Timothy Bulson \*  
JD Poteet

## **Tenor Sax**

Tyler Middleton \*

## **Baritone Sax**

Isabella Mikell \*

## **Trumpet**

Fares Al-Kameshki \*  
Andrew Carreira  
Liam Engelman  
Shane Zbyrowski

## **French Horn**

Katelyn Wyandt \*

## **Trombone**

Dominik Budz  
Alondria Chavis  
Timothy Lever \*

## **Euphonium**

Logan Hall \*  
Sarah Steffan

## **Tuba**

William  
Welch-Mount\*

## **Percussion**

Courtney Carpenter  
India Crawford  
Michael Gillette  
Spenser Matthews  
Brady Snipes



# JICHS Jazz Band Personnel

## **Alto Sax**

Timothy Bulson  
John Ryan Ottaviano  
JD Poteet

## **Tenor Sax**

Maddie Chanthabane  
Hannah Walsh

## **Bari Sax**

Reece Fissel-Brown

## **Trumpet**

Fares Al-Kameshki  
Ethan Dudley  
Liam Engelman  
Tyler Toxey  
Shane Zbrowski

## **Trombone**

Alondria Chavis  
Logan Hall  
Timothy Lever

## **Piano**

Skyler Greene

## **Vibraphone**

Brady Snipes

## **Guitar**

Jerry Kirshtein  
Micah Timmons

## **Bass Guitar**

Eli Johnson

## **Drums**

Courtney Carpenter  
Eric Eidenberger

---

## **Special Thanks**

CRMS & JICHS Administration  
CRMS & JICHS Fine Arts Departments  
CRMS Band Boosters  
JICHS Band Backers  
Chris Nisoff  
Jessica Hull-Dambaugh  
Charlie Messersmith  
Mark Sterbank  
Susan Messersmith  
Brandon Nichols  
Tom Joyce  
Beth Albert  
Katie Campbell