

Camp Road Middle School &
James Island Charter High School

present a

2019 Pre-Assessment Concert

featuring the



Tuesday, March 12, 2019 - 7pm
James Island Charter High School Auditorium

PROGRAM

Newcastle March Johnnie Vinson
Soaring Erik Morales
Arabian Dances Roland Barrett

Camp Road Middle School Honor Band

Mr. Jay Jehl, conductor

Children of the Regiment Julius Fucik/ed. Bourgeois
Forever Holding Close the Memories . . . Richard Saucedo
To Dance in the Secret Garden Robert W. Smith

James Island Charter High School Concert Band

Mr. Colt Campbell, conductor

Arsenal Jan Van Der Roost
Flower Clock Kazuhiro Morita
Albanian Dance Shelley Hanson

James Island Charter High School Symphonic Winds

Mr. Colt Campbell, conductor

www.jichsband.org

Program Notes

Newcastle March

With over 400 published works, Johnnie Vinson is an internationally recognized composer of music for band. *Newcastle March* is a perennial favorite. The fine ensemble writing creates a rich setting for the melody, which features an especially nice low register clarinet part in the middle section.

Soaring

The audience will feel as though they're flying when they hear this engaging work. A beautiful theme and short eighth note patterns create the special effect that will have everyone "soaring."

Arabian Dances

After a long day's journey, the nomads set up camp for the evening. As the sun casts its final searing rays on the desert landscape, a campfire roars to life and the celebration begins. As the sky darkens, the festivities grow wilder and wilder until eventually, three groups of revelers take turns dancing at the edge of the fire, each trying to outdo the other. Finally, the entire tribe joins, dancing wildly for hours until the campfire dims and morning grows near.

Children of the Regiment

Julius Ernest William Fucik was born into a musical family in Prague in what was then known as Bohemia. He was a bassoonist and drummer who played in a number of military bands and in several prominent orchestras.

In 1897, he began his career as a military bandmaster, and soon after wrote his famous *Entry of the Gladiators* march. He became a prolific

composer with more than 400 works to his credit. He composed operettas, chamber music, masses, songs, waltzes, overtures, instrumental solos, and more than 100 marches.

Children of the Regiment (Die Regimentskinder) is a true Viennese regimental march, written for the Vienna parade grounds. The work was accepted as an official march by the Imperial Austrian Army shortly after it was published. Also known as *Regimental Youngsters*, this work, Opus 169 for Fucik, is now in the repertoire of most European bands.

Forever Holding Close the Memories

Forever Holding Close the Memories was commissioned by the 2007-2008 Mesquite High School Band in Gilbert, Arizona; Ron Andre, Director. The piece is dedicated to Mesquite High School's Assistant Director, Chris Rainer, who was tragically killed in an automobile accident on the way to school one morning.

I read through numerous letters from Chris's students who felt he was an amazing teacher and mentor. It reminded me once again, how important a great teacher can be in a student's development and also reminded me how precious life can be.

I hope performers and audience members alike will enjoy this tribute to a wonderful teacher and mentor, who so positively affected students during his lifetime. Special thanks to Ron Andre and the Mesquite High school Band, for allowing me to be a part of this celebration of life.

- Richard Saucedo

To Dance in the Secret Garden

To Dance in the Secret Garden was commissioned by the North Jersey Area Band Association for performance by the 1996 North Jersey Area Wind Ensemble. This select group of musicians premiered the work in January of 1996 under the baton of the composer. The title is derived from the state of New Jersey's nickname...The Garden State. It is intended as a lighter work for both festival and concert performance.

Arsenal

Arsenal was composed for the 50th anniversary of the 'Harmonie van het Spoorwegarsenal' (railroad arsenal), based in Mechelen (Belgium). Rather a stately concert march, it has beautiful themes and a broad melody in the trio. It was premiered in the Mechelen Cultural Center on the 11th of May 1996 during the solemn ceremony, opening the anniversary year.

Flower Clock

When you hear the words "Flower Clock", perhaps you envision a beautiful large clock decorated with flowers in a park. However, this title refers to actual blooming time. The 18th century Swedish botanist and physician Carl von Linné listed over 500 plants to identify flowering times, but many of them are not available in Japan. On a different topic, when I was considering this work, I heard that a flower clock at the famous Grand Resort Hanamaki was created by the agriculturalist Kenji Miyazawa. Intrigued by the idea, I asked my philosopher friend Magoichi Kushida to introduce me to Mr. Miyazawa's brother Seiroku. I spoke with him, and unfortunately, there was no record of Mr. Miyazawa's flower clock. Perhaps the blueprint of a nearby garden was mistakenly mentioned.

Japan has four fascinating seasons with heavy climatic changes. This makes it difficult to associate flowering with specific times. I pursued other sources as well, yet all of them said it is impossible to have a flower clock

in Japan. I was shocked by this conclusion and ready to quit my research when a miracle occurred. I found a comment in a pictorial book of flowers by botanist Ken Ogura saying “The flower clock is possible in Japan in the summer.” He added, “The flowers are: Lotus - Morning Glory - Dayflower - Moss Rose - Four O’clocks - Evening Primrose - Bottle Gourd.” Suddenly newly inspired, I decided to create my own “flower clock”.

I selected five flowers from the above list and wrote a song for each. I not only portrayed the inspiration I felt from each flower, but also the compelling scenery and imagined landscape of its blossoming time. Each song segues into the next. This depicts the continuous flow of time in a day.

- Kazuhiro Morita

Albanian Dance

Eastern Europe has had a long tradition of brass bands, some of which also include clarinets and, since the twentieth century, saxophones. Although the instruments now commonly used by concert bands look and sound somewhat different than some of the instruments used by Eastern European bands, this setting of the popular Albanian tune “Shota” seeks to re-create the festive mood of a raucous village dance, where just such a folk band would have provided the music. Present throughout the piece is the rhythmic pattern of a long-long-short, which is a very common folk dance rhythm in many cultures.

This piece is based on part of the finale of the accordion concerto *AccorDances*, which was written for accordion virtuoso Mark Stillman. The present version was commissioned by Jane church and the East Lansing High school Concert Band, and was premiered in November, 2003 with the composer conducting.

2019 CRMS Honor Band Personnel

FLUTE

Josie Adcock
Chandler Fleetwood
Carlos Richardson
Amya Taylor
Margaret Anne Clum
Ellie Wohlscheid
Caidyn Webb
Elazar Borukhov

CLARINET

Davita Campbell
Kaylee Nelson
Sarah Roop
Steven Scriven
Ja'Naysa Sumter
Aaliyah Thompson
Hollyn Wise
Kate Harper
JaShauna Walker
Nevaeh Middleton
Eliza Navarette
Ethan Winfield

BASS CLARINET

Marshall Beatty

ALTO SAXOPHONE

Paris Champaigne
Xander Lee-Bedford
Ethan Luckie
John Ryan Ottaviano

TENOR SAXOPHONE

Samuel Day

BARI SAXOPHONE

Cannon Smoak

TRUMPET

Patrick Beebe
Marley Cline
Andrew Carreira
Nat Hunter
Della Lee-Bedford
John Price
Parker Johnson
Abby Dycus
Avery Gordon
Mikey Gennegrasso
Miley Green

FRENCH HORN

Elisa Keller
John Rutter
Eva Dagget

TROMBONE

Aidan Godsey
Allie Kolzer
Ellis Murrell
David Jenkins
George Porter

EUPHONIUM

Edgar Nanney
Malik Simmons

TUBA

William Welch-Mount
Jacob Nettles

PERCUSSION

Abel Fetuao
Kristian Field
Madeline Gillette
Satch Krantz
Ja'Dyn Sumter
Logan Stullenbarger
Charlie Morton

2019 JICHS Band Personnel

FLUTE

Riley Beckett *\$#^
Lee Graack
Mary Liz Inabinet
Sarah Jennings
Denise Luong
Noah Maier
Peyton Rose \$
Jessica Tisdale \$#!

Bassoon

Joshua Nisoff *\$#

Clarinet

Megan Berry \$
Oliver Blackmon
Iyona Butler \$#
Maddie Chanthabane \$
Kaelah Esparza
Morgan Gillette
Bryn Landis
Jacob Price
Mark Steffan *\$#!
Courtney Sykes

BASS CLARINET

Jaden Earwood
Schileen Medlock *
Jaspar McNeill

TENOR SAXOPHONE

Brett Calalang
CJ McLellan *\$#!
Tyler Middleton \$

BARI SAXOPHONE

Aaliyah Nowell \$!
Abby Slifka *!

ALTO SAXOPHONE

Timothy Bulson *\$#^
Miracle Cromwell
Reece Fissel-Brown
Destiney Heydrick
Chris Inabinet
Isabella Mikell
JD Poteet
Austin Spencer
Hannah Walsh

TRUMPET

Fares Al-Kameshki *\$#
Bailey Crane
Nicolas Crews
Ethan Dudley
Liam Engelman \$
Jack Kronsberg
Cameron Major \$#
Preston Smoak #
Tyler Toxey
Mabry Wise
Gabe Wohlfarth
Shane Zybrowski \$

FRENCH HORN

Daniel Barney
Ethan Hunt
Desjohn Kitchen \$!
Sarah Ritter *\$#
Duane Scott !
Katelyn Wyandt \$
Mikayla Wyandt \$#!

EUPHONIUM

Logan Hall *\$
Robert Smith
Sarah Steffan \$

TROMBONE

Dominik Budz \$#
Alondria Chavis
Nathaniel Kennedy
Tim Lever \$#
John McKee
DQ Vinson *\$#!

TUBA

Bashwyn Fitch
Quinton Frazier *\$#!
Logan Hartley
Jordan Robinson !
Daniel Voell

PERCUSSION

Courtney Carpenter \$
Mac Coco
India Crawford \$#
Terrance Dantzler
Van Davis
Emma Dockery !
Eric Eidenberger
Aidan Garcia
Aliah Gibson \$#!
Michael Gillette
Spenser Matthews
Emory Naylor
Miguel Orozco \$!
Joshua Richardson !
Brady Snipes \$^

* **Principal Player**
\$ **Symphonic Winds**
Region Band
^ **USC Band Clinic**
! **Senior**

Special Thanks

CRMS & JICHHS Administration
CRMS & JICHHS Fine Arts Departments
CRMS Band Boosters
JICHHS Band Backers
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