

James Island Charter High School

*presents a*

# 2019 Spring Band Concert

*featuring the*



**JAMES ISLAND**  
**CHARTER**  
**HIGH SCHOOL BAND**

Tuesday, May 14, 2019 - 7pm  
James Island Charter High School Auditorium

[www.jichsband.org](http://www.jichsband.org)

# PROGRAM

Finesse . . . . . Bruno Mars/arr. Wasson  
Green Onions . . . . . Booker T. Jones/arr. Holmes  
Satin Doll . . . . Ellington & Strayhorn/arr. Nowak & Lowden  
Come Fly With Me . . . . . Jimmy Van Heusen/arr. Berry  
Pick up the Pieces . . . . . Average White Band/arr. Lopez  
*JICHS Jazz Ensemble*

The Mechanical Doll . . . . . Dmitri Shostakovich  
*Riley Beckett & Mark Steffan, flutes*  
Q&A . . . . . Carl Strommen  
*Alondria Chavis & Timothy Lever, trombones*  
First Loss . . . . . Robert Schumann  
*Timothy Bulson, CJ McLellan, Aaliyah Nowell, saxophone*  
*Ensembles*

Tiger's Blood . . . . . Robert McCarthy  
[Guac is Extra](#) . . . . . John Herndon  
Dun't Be Blue Mon . . . . . Lalo Davila  
*JICHS Percussion Ensemble*

Arioso . . . . . Julius Weissenborn  
*Joshua Nisoff (freshman), bassoon*

Ghost Garden . . . . . Adam Hopper  
*Brady Snipes (sophomore), marimba*

Crazy Army . . . . . Ed Lemley  
*Miguel Orozco (senior), snare drum*

Sonata, Mvt. 1 . . . . . Henri Eccles  
*Timothy Bulson (sophomore), alto saxophone*

*Solos*

Burn . . . . . Roland Barrett

Serenade for Horn and Band . . . . . Barry Milner  
*Mr. Brandon Nichols, horn soloist*

English Folk Song Suite . . . . . Ralph Vaughan Williams

I. Seventeen Come Sunday

III. Folksongs from Somerset

Jurassic Park - Medley . . . . . John Williams/arr. Bocook

*JCHS Concert Band*

*Mr. Colt Campbell, conductor*

## PROGRAM NOTES

### **Guac is Extra**

*Guac is Extra* is a phrase made famous (or infamous?) by one of my favorite Mexican grills. I adopted it as the title for this percussion ensemble piece which serves as a flavorful introduction to the percussion instruments and traditional rhythms of salsa music. As they perform *Guac is Extra*, four multipercussionists will have the opportunity to raise their ensemble awareness by interweaving intricate rhythmic patterns, strengthen their independence by trading solos, broaden their musical vocabulary, and foster an appreciation for a vibrant style of music that is popular throughout the world.

- John Herndon

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### **Burn**

Originally written as a brass and percussion fanfare for the prestigious Dallas Wind Symphony, *Burn* features relentlessly driving rhythms, bold contemporary harmonies, and powerful moments of elevated dynamic impact.

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### **English Folk Song Suite**

*Folk Song Suite* was commissioned by the band of the Royal Military School of Music. It was premiered on 4 July 1923, at Kneller Hall, H.E. Adkins conducting. In three movements, the suite contains many different folk songs from the Norfolk and Somerset regions of England, including *Seventeen Come Sunday*, *Pretty Caroline*, *Dives and Lazarus*, *My Bonny Boy*, *Green Bushes*, *Blow Away the Morning Dew*, *High Germany*, and *The Tree So High*. Historically, the suite is considered (along with Gustav Holst's two suites for military band) to be a cornerstone work in the literature, and one of the earliest "serious" works for the wind band.

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# BIOS

## Brandon Nichols

Brandon Nichols has served as Principal Horn of the Charleston Symphony Orchestra since 1991, having been a member since 1989. Mr. Nichols has frequently appeared as a soloist with the Charleston Symphony, performing such works as Schumann's *Konzertstück* and Mozart's *Symphonie Concertante* on the Masterworks series, as well as solo works by Haydn, Telemann, Richard Strauss, Fiala, Franz Strauss, and Bach on the Chamber Series. During the 1993-94 season he took a one year leave to serve as Principal Horn of the Milwaukee Symphony, where he can be heard performing on several compact disc recordings on the Koss label. In the summer of 1998, Mr. Nichols was invited to Toronto to play with the Canadian Brass Quintet. He was one of a select few hornists worldwide being considered for the horn position in the Canadian Brass.

In addition to his busy schedule in Charleston, Mr. Nichols performs regularly with the Atlanta Symphony as extra horn and as substitute Principal Horn, and can be heard on many recordings. Mr. Nichols is also very involved in the community. He serves as Instructor of Horn at the College of Charleston and Charleston Southern University, as well as teaching many private students. He has been involved with the Spoleto Festival (Charleston and Italy) and has frequently performed as featured soloist with the Piccolo Spoleto Festival. He has performed with musical organizations in many countries in Europe as well as India, Japan, and Korea. Mr. Nichols studied at Arizona State University as well as the Mannes College of Music in New York City. He enjoys spending his spare time with his daughters, Amanda and Sarah.

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## Colt Campbell

Mr. Colt Campbell is currently in his 8th year of teaching, his 2nd at James Island Charter High School. Under his direction, Concert Bands at JICHS have received only "Superior with Distinction" ratings at the South Carolina Concert Performance Assessment. In 2019, the band program earned the prestigious SCBDA Concert Achievement Award for the first time in school history. JICHS is the 4th school in South Carolina to ever receive this award. Heading into the 2018-2019 school year, the band program boasted a 47% increase in enrollment. School records were surpassed in Region Band and Solo & Ensemble. Jazz Band, AP Music Theory, and regular visits by professional musicians were added to the curriculum. Mr. Campbell previously served as the Director of Bands at West-Oak High School, where he was selected as the 2014 'Teacher of the Year'!

The band program at WOHS experienced tremendous growth under Mr. Campbell's baton, tripling to over 130 members. The program earned the Outstanding Performance Award in 2016 and 2017, the highest award given by the South Carolina Band Director's Association. The Marching Warriors made appearances in State Finals each of his last 3 years, placing 1st in Music Performance at AAA Finals in 2016. Prior to his appointment at West-Oak, Mr. Campbell held the position of Assistant Band Director at Dutch Fork Middle and High Schools in Irmo, SC. Originally from Roanoke, VA, Mr. Campbell holds a Master's of Music Education Degree, a Bachelor's Degree in Music with an emphasis in Music Education, and a Performance Certificate in trombone from the University of South Carolina.

Mr. Campbell performs regularly throughout the state of South Carolina. He most currently serves as the bass trombonist of the Charleston Wind Symphony and has also performed with the the South Carolina Philharmonic, the GAMAC Chamber Orchestra, Carolina Wind Symphony, the Electric City Jazz Band and many other ensembles throughout South Carolina. In 2010, Mr. Campbell was selected as one of 3 finalists in the Eastern Trombone Workshop National Solo Competition hosted by the U.S. Army Band, where he performed live in Washington D.C.

Mr. Campbell resides in Charleston with his wife, Katie and his two little boys, Conner and Cooper. His hobbies include spending time with family, music-making, home improvement, running, and personal fitness.

# 2019 JICHS Band Personnel

## FLUTE

Riley Beckett \*#  
Lee Graack  
Mary Liz Inabinet  
Sarah Jennings  
Denise Luong  
Noah Maier  
Peyton Rose  
Jessica Tisdale #^\$

## Bassoon

Joshua Nisoff \*^

## Clarinet

Megan Berry  
Oliver Blackmon  
Iyona Butler #  
Maddie Chanthabane J^  
Kaelah Esparza  
Morgan Gillette  
Bryn Landis  
Jacob Price J  
Mark Steffan \*#\$  
Courtney Sykes

## BASS CLARINET

Jaden Earwood  
Schileen Medlock \*  
Jaspar McNeill

## TENOR SAXOPHONE

Brett Calalang  
CJ McLellan \*J#^\$  
Tyler Middleton

## BARI SAXOPHONE

Aaliyah Nowell ^\$  
Abby Slifka \*\$

## ALTO SAXOPHONE

Timothy Bulson \*J#^  
Myracle Cromwell ^  
Reece Fissel-Brown J  
Destiney Heydrick ^  
Chris Inabinet  
Isabella Mikell J^  
JD Poteet  
Austin Spencer  
Hannah Walsh J

## TRUMPET

Fares Al-Kameshki \*#^  
Bailey Crane  
Nicolas Crews ^  
Ethan Dudley ^  
Liam Engelman J^  
Jack Kronsberg  
Cameron Major  
Tyler Toxey J^  
Mabry Wise  
Gabe Wohlfarth ^  
Shane Zybrowski ^

## FRENCH HORN

Daniel Barney  
Ethan Hunt  
Desjohn Kitchen \$  
Sarah Ritter #  
Duane Scott \$  
Preston Smoak  
Katelyn Wyandt  
Mikayla Wyandt \*J#\$

## EUPHONIUM

Logan Hall \*J^  
Robert Smith  
Sarah Steffan ^

## TROMBONE

Dominik Budz #  
Alondria Chavis ^  
Nathaniel Kennedy  
Tim Lever ^  
John McKee  
DQ Vinson \*#\$

## TUBA

Bashwyn Fitch  
Quinton Frazier \$  
Logan Hartley  
Jordan Robinson \$  
Daniel Voell

## PERCUSSION

Courtney Carpenter  
Mac Coco  
India Crawford #  
Terrance Dantzler  
Van Davis  
Emma Dockery J^\$  
Eric Eidenberger ^  
Aidan Garcia  
Aliah Gibson J#^\$  
Michael Gillette  
Spenser Matthews  
Emory Naylor  
Miguel Orozco ^\$  
Joshua Richardson \$  
Brady Snipes

## JAZZ RHYTHM

Skyler Green J  
Eli Johnson J  
Micah Timmons J

\* Principal Player  
J Jazz Ensemble  
# Region Band  
^ Superior - S&E  
! Senior

## **Special Thanks**

JICHHS Administration  
JICHHS Fine Arts Department  
JICHHS Band Backers  
Jay Jehl  
Brandon Nichols  
Chris Nisoff  
Alexis Anderson  
Jessica Hull-Dambaugh  
Charlie Messersmith  
Mark Sterbank  
Susan Messersmith  
Tom Joyce  
Beth Albert