

Camp Road Middle School &
James Island Charter High School

present a

2020 Pre-Festival Band Concert

featuring the



Mr. Jay Jehl

Director of Bands, Camp Road Middle School

Mr. Colt Campbell

Director of Bands, James Island Charter High School

Tuesday, March 10, 2020 - 7pm

James Island Charter High School Auditorium

PROGRAM

Darklands March Randall Standridge
Celtic Air and Dance Michael Sweeney
Blue Ridge Reel Brian Balmages

Camp Road Middle School Honor Band

Mr. Jay Jehl, conductor

Triumphal Return March Takihiro Hori
Antares Richard Saucedo
Folk Dances Shostakovich/Arr. Curnow

James Island Charter High School Concert Band

Mr. Colt Campbell, conductor

Amparito Roca Texidor/Arr. Winter
Fantasia Mark Camphouse
Shepherd's Hey Grainger/Ed. Rogers

James Island Charter High School Symphonic Winds

Mr. Colt Campbell, conductor

www.jichsband.org

Program Notes

Darklands March

Darklands March is a concert march written in a minor mode with slight European influence. The contrasting militaristic 1st half is in stark contrast to the lyrical trio. It also serves as an excellent work for teaching march style, dotted-eighth/sixteenth note rhythms, and motivic development.

Darklands March is the first of several works I intend to write based on my own short stories “The Darklands”, about a kingdom of night, darkness, and magic. All of these works will constitute a larger work for concert band, *The Darklands Suite*.

- Randall Standridge

Celtic Air and Dance

Drawing on the rich and varied tradition of Celtic folksongs, this piece opens with the touching and melodious *The Parting Glass*. The flutes and percussion take center stage on the dance-like *Tha Mi Sgith* (A Fairy’s Love Song), then the entire band gets into the act for the rousing finish.

Blue Ridge Reel

Blue Ridge Reel was inspired by a recent visit to Asheville for the National Convention of the American Band Directors Association. I was extremely taken with the fun vibe of the town, located in the mountains of North Carolina. During the trip, I had an opportunity to hear several bluegrass bands, including a great performance during a dinner and special tour of the Biltmore Estate. I love the rich heritage of the music of the mountains of the Eastern United States. Many influences in the region come from the rich cultures of England, Ireland, Scotland, and Wales. This fiddle music

eventually played a major role in the development of country and bluegrass music.

The title, *Blue Ridge Reel*, pays homage to the Blue Ridge Mountains. While influenced by the form and style of a traditional Irish reel, the music certainly heads in some contemporary directions as it seeks to mix the modern feel of a city like Asheville with its deeply ingrained musical roots. It is also deeply influenced by the untimely passing of Davidson College mathematics professor Robert Whitton, a music lover and major supporter of local musicians. Shortly before his passing, over 100 friends and family gathered in downtown Davidson to participate in a New Orleans-style march through the city. Thus, this piece ties together the spirit of that New Orleans march with my own personal bluegrass experiences in Asheville... This marks my first time exploring this particular fusion of styles in the wind band idiom, but certainly not my last!

- Brian Balmages

Triumphal Return March

First prize selection by the Ground Self-Defense Force Band for its 50th Anniversary, this Prussian-style 6/8 march is vibrant, interesting and out of the norm for Japanese march composition.

Antares

A joyous, vibrant overture is always enjoyable for both performers and audiences alike! As the title suggests, with shimmering woodwind parts and bold, brassy themes, the character of this work is “reaching for the stars.” Even the more subdued middle section builds to a dramatic conclusion.

Folk Dances

Dmitri Shostakovich was born in St. Petersburg, Russia on September 25, 1906 and died in that same city on August 9, 1975. He is widely acknowledged as the greatest symphonist of the mid-20th century, with 15 symphonies to his credit. During his early years following graduation he wrote music to fit the political needs of the period. He taught at the Leningrad Conservatory prior to World War II.

Shostakovich's music is composed in a variety of styles using folk music, humor, satire, and many of the other 20th century compositional techniques. His style of composition helped define the nature of new Russian music.

Folk Dances, rearranged here for concert band, has been one of Shostakovich's most popular works and has been arranged for orchestra, piano, brass band, and advanced concert band.

Amparito Roca

Although the original score of this pasodoble was reportedly written (possibly under a different title) by the British bandmaster Reginald Ridewood (1907-1942), Jaime Texidor undoubtedly copyrighted the work and arranged for its publication by Editorial Musica Moderna in Madrid and, in 1935, by Boosey & Hawkes in London. In April 1936, an ad by Boosey & Hawkes in *The Musical Progress and Mail* included the title **Amparito Roca** followed by a translation, "The Sheltered Cliff." The present conductor of the Baracaldo Municipal Band, Juan Esteve Galan, has stated, however, that Texidor dedicated the pasodoble to a girl named Amparito (diminutive of Amparo) Roca, and that she still lives in the area. Regardless of its origin, researchers agree that *Amparito Roca* is still one of the band world's most popular pasodobles.

Fantasia (On Black Is the Color of My True Love's Hair)

Most folk songs tell a story and provide the listener with a lyrical expression of a mood through various images and symbols. "Black Is the Color" possesses an abundance of those qualities. It has always been a special folk song to me as some of my earliest recollections of singing while in elementary school were of this wonderfully evocative song. In my *Fantasia*, I have incorporated two versions of "Black Is the Color": one of English origin and the other more characteristically American (Appalachian) in flavor. The use of both versions seemed appropriate given Ashboro's location and history.

While tempting for a composer to commemorate the Centennial of any organization through the bombast of a customary fanfare-like work, I felt that perhaps something more intimate and lyrical, a celebration through the use of folk song, might prove more effective and unique for the Asheboro City Schools Centennial. Our nation's public schools exist primarily to build the intellectual foundation of the citizenry. I hope part of that foundation will always include a good musical education that allows our young people to explore and celebrate our rich folk-song heritage.

- Mark Camphouse

Shepherd's Hey

In agricultural districts in various parts of England, teams of "Morris Men," decked out with jingling bells and other finery, can still be seen dancing to "Shepherd's Hey" and other traditional dance tunes played on the fiddle or on the "pipe and tabor" (a sort of drum and fife).

- Percy Aldridge Grainger, 1918

2019 CRMS Honor Band Personnel

FLUTE

Elazar Borukhov
Elaine Chen
Margaret Anne Clum
Tillie Coe
Alexis Moore
Daidyn Webb
Lelani Petrie
Sydney Simpson

CLARINET

Nevaeh Middleton
Eliza Navarrete
Ethan Winfield
Kate Harper !
Virginia Massey
Ja'Shauna Walker
Niara Wragg
Victoria Zimmerman
Verchalie Bennett
Olivia Cassells #
Anya Podolsky #
Maesa Sawadske #

BASS CLARINET

Harrison Adcock

ALTO SAXOPHONE

Janae Heyward
Garret Hill
Victoria Pinner

TENOR SAXOPHONE

Zoe Low

BARI SAXOPHONE

Grayson Stone

TRUMPET

Wyatt Bukowsky
Abby Dycus
Avery Gordon
James Green
Aiden Robbins
Raven Brown
Parker Johnson
Kaya McDonagh

FRENCH HORN

John Rutter #
Eva Daggett

TROMBONE

Sapphire Ekblad
David Jenkins Jr.
George Porter
Jerome Triplin III
Ellis Murrell
Corinne Crumpton

EUPHONIUM

Brinkley Williams
Samuel Livingston
Sydney Haas

TUBA

Jacob Nettles
Caleb McCrary #
Jackson Crawford #

PERCUSSION

Marilyn Bernard
Megan Davis
Travis Davis
Russell Lee
Genica Luers
Esabelita Meek
Giles Taylor
Luke Garvin

Region Band
! All-State Band

2020 JICHS Band Personnel

FLUTE

Josie Adcock
Riley Beckett *\$#^
Lee Graack *
Mary Liz Inabinet J
Sarah Grace Jennings
Riley Kell
Noah Maier \$^
Carlos Richardson
Peyton Rose \$
Amya Taylor

OBOE

John Ryan Ottaviano *\$J#

BASSOON

Joshua Nisoff *\$#^

CLARINET

Megan Berry \$
Iyona Butler \$#
Davita Campbell
Maddie Chanthabane *\$J#^
Kaelah Esparza
Morgan Gillette
Bryn Landis \$^
Jacob Price !
Steven Scriven
Courtney Sykes *#
Ja'Naysa Sumter
Hollyn Wise

BASS CLARINET

Marshall Beatty *\$
Jaden Earwood
Schileen Medlock *!
Jaspar McNeill

BARI SAXOPHONE

Isabella Mikell *\$#!
Cannon Smoak *

ALTO SAXOPHONE

Timothy Bulson *\$J#^
Myracle Cromwell
Max Dorman
Kayla Coleman
Reece Fissel-Brown J
Destiney Heydrick
Christopher Inabinet *
Xander Lee-Bedford
Ethan Luckie
JD Poteet \$J

TENOR SAXOPHONE

Brett Calalang *#
Tyler Middleton *\$
Hannah Walsh J

TRUMPET

Fares Al-Kameshki *\$J#^
Kato Barnes !
Andrew Carreira \$J#
Marley Cline
Nicolas Crews
Hunter Dent
Ethan Dudley J
Liam Engelman \$J#!
Mikey Genegrasso
Nat Hunter
Della Lee-Bedford
John Price
Tyler Toxey *J#!
Gabriel Wohlfarth
Shane Zbryowski \$J#

TROMBONE

Dom Budz \$J#
Alondria Chavis \$J
Aidan Godsey
Nathaniel Kennedy *
Tim Lever *\$J#!

FRENCH HORN

Ethan Hunt *
Katelyn Wyandt *\$#^

EUPHONIUM

Logan Hall *\$J
Edgar Nanney *
Robert Smith
Malik Simmons
Sarah Steffan \$

TUBA

Felix Condon
Bashwyn Fitch
Logan Hartley *
William Welch-Mount *\$

PERCUSSION

Courtney Carpenter \$J#
India Crawford \$#^
Terrance Dantzler
Van Davis
Eric Eidenberger \$J
Abel Fetuao
Kristian Field \$
Aidan Garcia
Michael Gillette \$!
Graylyn Krantz
Ja'Quan Mackey
Logan Manning
Spenser Matthews \$
Mariah Reichel
Alexander Shackleton \$
Brady Snipes \$J^
Logan Stullenbarger
Ja'Dyn Sumter

* Principal Player
\$ Symphonic Winds
J Jazz Band
Region Band
^ USC Band Clinic
! Senior

Special Thanks

CRMS & JICHHS Administration
CRMS & JICHHS Fine Arts Departments
CRMS Band Boosters
JICHHS Band Backers
David Carter
Ryan Westberry
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Jessica Hull-Dambaugh
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