

Concert Band - Course Syllabus James Island Charter High School



Course Description: Concert Band is a performing ensemble, designed for students who demonstrate intermediate technical skills on their instrument. This course is designed to build on the foundational skills learned in middle school or a previous year of high school band. Students will continue to develop musicianship, technique, and performance-related music theory skills in this course. Students will study a varied repertoire of music ranging from grade levels III to V. While minimal, students should expect that some activities may occur outside of the regular class period. Attendance at after-school rehearsals and performances is required. Marching Band participation, while not mandatory, is highly encouraged for all students enrolled in this course.

Course Numbers:

Band 1 - 353100CW

Band 2 - 353200CW

Band 3 or Band 3H - 353300CW or 353300HW

Band 4 or Band 4H - 353400CW or 353400HW

Appropriate Grade: 9, 10, 11, or 12

Credit: 1.0 unit

Department: Fine Arts

Prerequisites: Previous participation in band

Course Goals:

1. Students will develop individual and ensemble skills (components of playing), including tone production, timing, intonation, breathing, embouchure, fingering, rhythm, style, phrasing, articulation and scales (technique). They will use these collectively and simultaneously in expressive musical performance.
2. Through the rehearsal/performance process, students will improve musicianship and technical facility on their respective instruments.
3. Students will be able to demonstrate and maintain proper posture, instrument placement, and breathing technique.
4. Students will learn and regularly test all twelve major scales, and be able to play comfortably and confidently in all twelve major keys.
5. Students will be able to perform the All-State required chromatic scale with a characteristic tone quality in all registers.
6. Students will study/rehearse/perform music of varying levels of difficulty and styles.
7. Students will continue developing reading and writing skills in standard music notation.
8. Students will be able to clap, sing, and play rhythms in a variety of combinations and meters.
9. Students will study the common elements of music and develop a vocabulary to discuss and describe music.
10. Students will be able to speak and write intelligently about music from evaluating a variety of musical performances.
11. Students will be able to improvise melodies in several keys and add original material to incomplete melodies.
12. Students will gain a rudimentary understanding of the history of Western Classical Music, their instrument, and other related topics.
13. Students will demonstrate basic care and maintenance for their respective instruments.
14. Students will become independent musicians, participating in Region Band, All-State Band, Solo & Ensemble, and other individual/ensemble opportunities.

South Carolina Instrumental Music Standards:

1. I can compose and arrange music.
2. I can improvise music.
3. I can produce a characteristic tone.
4. I can perform with technical accuracy and expression.
5. I can perform using musical notation.
6. I can analyze music.
7. I can evaluate music.
8. I can relate musical ideas to personal experiences, culture, and history.
9. I can relate music to other arts disciplines, other content areas, and career path choices.

Instructional Materials and Resources:

Habits of a Successful Musician - Rich Moon & Scott Rush
Foundations for Superior Performance - Richard Williams & Jeff King
Tuning with Technology - John Denis, Jordan Stern
Premium student subscription to MusicFirst

Required Materials:

Tuner/metronome App
Woodwind Players
 Instrument swab
 Small flathead screwdriver
 Cork grease
 Vandoren reeds
Brass Players
 Valve oil or slide oil, spray bottle (trombones)
 Tuning slide grease
 Straight mute (trumpet and trombone players)

Grading Policy:

Rehearsal Skills 15% - Students are expected to have their music/materials every day, a pencil at every rehearsal, all while showing maximum effort to be an active member of our ensemble.

- Arrives to rehearsal on time and ready to play when the Director steps onto the podium. To be early is to be on time. To be on time is to be late. To be late is to be unacceptable.
- Follows directions the first time they are given
- Use appropriate posture, technique and hand/instrument position at all times
- Stops playing immediately and listens for critique when director stops conducting
- Knows at all times what section of the music is being rehearsed
- Has appropriate materials in class (instrument, music, pencil, tuner, reeds, valve oil)
- Properly puts materials away at the end of rehearsal

Band Curriculum 85% - Assignments will be presented at the beginning of each nine weeks. Students are responsible for all assignments, including written material, pass-offs, playing tests, etc. An email will be sent at the beginning of each nine-weeks listing assignments and their due dates.

- 30% - Attendance
 - Master Classes
 - Clinics
 - After-school sectionals
 - After-school rehearsals
- 50% - Concerts
 - Playing Tests
 - Smart Music
 - Scales Tests
 - Chair Placement Auditions
 - Chamber Ensemble Performance

- 5% - Self Assessment/ Peer Assessment
 - Reflection Essays
 - Peer Reviews

Grading Scale:

- A - 90% - 100%
- B - 80% - 89%
- C - 70% - 79%
- D - 60% - 69%
- F - 0% - 59%

Q1 Playing Tests/Grades:

- Rehearsal Skills
- Masterclass Attendance (*Dates/Times Determined by Section Coach)
- Music First Playing Tests
- Chair Placement Auditions
- Chamber Group Performances
- After-School Rehearsal
- Fall Concert**

Rehearsal Expectations

- Be on time and participate in all rehearsals, concerts, masterclasses and clinics.
- Students are expected to be in their seat with music, instruments, and all equipment, ready to play 2 minutes after the bell. If you arrive late, do not disrupt the learning that is already in process.
- Come to rehearsal with a good attitude.
- Students are expected to have a pencil with them at all times.
- Students are expected not to talk while the teacher is on the podium so as not to disrupt the rehearsal. Students will be given time between pieces to talk before beginning the next piece.
- At the end of rehearsal, put materials back in their proper place.
- Assume responsibility for your own actions. Admit when you are wrong.
- Respect yourself, your peers, your equipment, and those in authority.
- Cell phone use is strictly prohibited unless the teacher asks the student to use it for educational purposes.

Chamber Ensemble

Fall Semester

- Students are divided into teacher chosen groups - duets, trios, quartets, quintet
- Teacher places them into their groups depending on
 - Performance levels

- Instrumentation
- Teacher chooses the music for each group
- Students work each week in class for 1 hour
- Teacher works from group to group coaching students - focusing on
 - Rehearsal techniques
 - Students leading/conducting
 - Students learning how to fix issues, correct problems, play together
- Groups will perform for class at the beginning of December for a grade
- Groups who have successfully prepared their music will perform on one of the December Concerts

Spring Semester

- Students will continue to work in the same groups that teacher chose
- Teacher will choose 2-3 pieces for each group to look at
 - Students will choose which piece they would like to work on and perform
- Students work each week in class for 1 hour
- Teacher works from group to group coaching students - focusing on
 - Rehearsal techniques
 - Students leading/conducting
 - Students learning how to fix issues, correct problems, play together
- Groups will perform for class at the week before Spring Break in the middle of April for a grade
- Groups who have successfully prepared their music will perform at the Spring Chamber Ensemble Concert and possibly the SCBDA Solo and Ensemble Festival at the end of April

Chamber music experiences develop musical independence and increase personal responsibilities of students individually to what is on the page. While some aspects of chamber ensemble playing differ from large ensembles, it still means we emphasize playing with exemplary tone, intonation, balance, expression, clarity of articulation. Every musical decision a student makes in a chamber music experience is amplified – including the decision of how well they prepare for rehearsal. Students intimately learn to pay attention to other lines, refine their listening skills, increase confidence in playing, and develop technical and analytical skills that carry over to a larger group.

Trust between members is enhanced and tested. Students find their voice in a chamber group much easier than a larger ensemble, take ownership of musical decisions, and become more invested in their band program. Mentoring and sharing of knowledge between students is more common as part of the rehearsal process. Students have opportunities to take on enhanced leadership responsibilities, and a sense of mutual cooperation towards a shared goal becomes very tangible.

Important Dates:



2023-2024 MASTER Band Calendar

August

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|---|------------------------------------|
| <input type="checkbox"/> Band Camp | Aug. 7 - 11 (8:00 am - 5:30 pm) |
| <input type="checkbox"/> Band Camp Showcase | Friday, Aug. 11 (6:30 pm) |
| <input type="checkbox"/> Marching Rehearsal | Tuesday, Aug. 15 (5:00 - 7:00 pm) |
| <input type="checkbox"/> Marching Rehearsal | Thursday, Aug. 17 (5:00 - 7:00 pm) |
| <input type="checkbox"/> Football @ Stratford (tentative) | Friday, Aug. 18 (5:00 - 11:00 pm) |
| <input type="checkbox"/> Marching Rehearsal | Tuesday, Aug. 22 (5:00 - 7:00 pm) |
| <input type="checkbox"/> First Day of School | Wednesday, Aug. 23 |
| <input type="checkbox"/> Marching Rehearsal | Thursday, Aug. 24 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Football vs. Stall | Friday, Aug. 25 (6:00 - 10:30 pm) |
| <input type="checkbox"/> Marching Rehearsal | Tuesday, Aug. 29 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Marching Rehearsal | Thursday, Aug. 31 (4:15 - 6:15 pm) |

September

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| <input type="checkbox"/> Football vs. First Baptist | Friday, Sept. 1 (6:00 - 10:30 pm) |
| <input type="checkbox"/> Labor Day - No School | Monday, Sept. 5 |
| <input type="checkbox"/> Marching Rehearsal | Tuesday, Sept. 5 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Marching Rehearsal | Thursday, Sept. 7 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Football @ BE (tentative) | Friday, Sept. 8 (5:00 - 10:30 pm) |
| <input type="checkbox"/> Marching Rehearsal | Tuesday, Sept. 12 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Marching Rehearsal | Thursday, Sept. 14 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Football vs Cane Bay | Friday, Sept. 15 (6:00 - 10:30 pm) |
| <input type="checkbox"/> Symphonic Winds Rehearsal | Monday, Sept. 18 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Marching Rehearsal | Tuesday, Sept. 19 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Marching Rehearsal | Thursday, Sept. 21 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Concert Band Rehearsal | Monday, Sept. 25 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Marching Rehearsal | Tuesday, Sept. 26 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Marching Rehearsal | Thursday, Sept. 28 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Football vs Colleton County | Friday, Sept. 29 (6:00 - 10:30 pm) |

October

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|---|------------------------------------|
| <input type="checkbox"/> Symphonic Winds Rehearsal | Tuesday, Oct. 3 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Concert Band Rehearsal | Tuesday, Oct. 10 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Marching Rehearsal | Thursday, Oct. 12 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Football vs. Bluffton HS - Homecoming | Friday, Oct. 13 (3:00 - 10:30 pm) |
| <input type="checkbox"/> Concert AND Symphonic Rehearsal | Monday, Oct. 16 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Fall Concert - w/CRMS | Tuesday, Oct. 17 (6:30-8:30 pm) |
| <input type="checkbox"/> Marching Rehearsal | Thursday, Oct. 19 (4:15 - 6:15 pm) |
| <input type="checkbox"/> Football vs. Hilton Head HS - Senior Night | Friday, Oct. 20 (6:00 - 10:30 pm) |
| <input type="checkbox"/> Concert Rehearsal | Tuesday, Oct. 24 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Symphonic Winds Rehearsal | Monday, Oct. 30 (4:00 - 6:00 pm) |

November

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| <input type="checkbox"/> Symphonic Winds Clinic (tentative) | Friday/Saturday, November 3 and 4 - TBD |
| <input type="checkbox"/> Concert Band Rehearsal | Monday, Nov. 6 (4:00-6:00 pm) |
| <input type="checkbox"/> Chamber Ensembles | Thursday, Nov. 9 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Concert Band Brass Sectional | Monday, Nov. 13 (3:45 - 5:15 pm) |
| <input type="checkbox"/> Symphonic Winds Brass Sectional | Monday, Nov. 13 (5:15 - 6:45 pm) |
| <input type="checkbox"/> Concert Band Woodwind Sectional | Tuesday, Nov. 14 (3:45 - 5:15 pm) |
| <input type="checkbox"/> Symphonic Winds Woodwind Sect. | Tuesday, Nov. 14 (5:15 - 6:45 pm) |
| <input type="checkbox"/> Chamber Ensembles | Thursday, Nov. 16 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Fall Break | Nov. 20 - 24, 2023 |
| <input type="checkbox"/> Concert Band Rehearsal | Monday, Nov. 27 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Symphonic Winds Rehearsal | Tuesday, Nov. 28 (4:00 - 6:00 pm) |

December

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|---|---|
| <input type="checkbox"/> JI Tree Lighting (Jazz Band) | Friday, Dec. 1 (7:00 pm) |
| <input type="checkbox"/> Symphonic - Rehearsal | Monday, Dec. 4 (4:00 pm - 6:00 pm) |
| <input type="checkbox"/> Percussion/Jazz Concert | Tuesday, Dec 5 (7:00 pm) |
| <input type="checkbox"/> Concert Band Rehearsal | Wednesday, De. 6 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Concert/Symphonic Winter Concert | Thursday, Dec. 7 (7:00 pm) |
| <input type="checkbox"/> Parade Rehearsal | Friday, Dec. 8 (4:00 pm - 6:00 pm) |
| <input type="checkbox"/> Folly Beach Parade | Saturday, Dec. 9 - TBD |
| <input type="checkbox"/> Winter Showcase | Thursday, Dec. 14 (during school hours) |
| <input type="checkbox"/> Winter Break | Dec. 18, 2023 - Jan 2, 2024 |

January

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| <input type="checkbox"/> Chamber Ensembles | Thursday, Jan. 11 (4:00 - 6:00 pm) |
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- ❑ Chamber Ensembles
- ❑ Region Band Auditions
- ❑ Concert Band Woodwind Sectional
- ❑ Symphonic Winds Woodwind Sect.
- ❑ All-State/All-State Jazz Auditions
- ❑ Concert Band Brass Sectional
- ❑ Symphonic Winds Brass Sect.

Thursday, Jan. 18 (4:00 – 6:00 pm)
 Saturday, Jan. 20 – Summerville HS
 Monday, Jan. 22 (4:00 pm – 6:00 pm)
 Tuesday, Jan 23 (4:00 – 6:00 pm)
 Saturday, Jan. 27 – Lexington HS
 Monday, Jan. 30 (4:00 – 6:00 pm)
 Tuesday, Jan. 31 (4:00 – 6:00 pm)

February

- ❑ Chamber Ensembles
- ❑ All-State Inclement Weather Make-up
- ❑ Symphonic Winds Rehearsal
- ❑ Jazz Band Rehearsal
- ❑ Concert Band Brass Sectional
- ❑ Symphonic Winds Brass Sect.
- ❑ Chamber Ensembles
- ❑ Concert Band Woodwind Sectional
- ❑ Symphonic Winds Woodwind Sect.
- ❑ Region Band Clinic
- ❑ Symphonic Winds Rehearsal
- ❑ Jazz Band Rehearsal
- ❑ Concert Band Rehearsal
- ❑ Pre-CPA Concert (w/CRMS)

Thursday, Feb. 1 (4:00 – 6:00 pm)
 Saturday, Feb. 3
 Tuesday, Feb. 6 (4:00 – 6:00 pm)
 Monday, Feb. 12 (4:00 – 6:00 pm)
 Tuesday, Feb. 13 (3:45 – 5:15 pm)
 Tuesday, Feb. 13 (5:15 – 6:45 pm)
 Thursday, Feb. 15 (4:00 – 6:00pm)
 Tuesday, Feb. 20 (3:45 – 5:15 pm)
 Tuesday, Feb. 20 (5:15 – 6:45 pm)
 Feb. 23-24 Charleston School of the Arts
 Monday, Feb. 26 (3:45 pm – 5:15 pm)
 Monday, Feb 26 (5:15 pm – 6:45 pm)
 Tuesday, Feb. 27 (4:00 pm – 6:00 pm)
 Thursday, Feb. 29 (6:30 pm)

March

- ❑ All-State Jazz Band Clinic
- ❑ Jazz Band Performance Assessment
- ❑ Concert Band Rehearsal
- ❑ Chamber Ensembles
- ❑ Symphonic Winds Rehearsal
- ❑ Concert Band Rehearsal
- ❑ All-State Band Clinic
- ❑ Concert Band Rehearsal
- ❑ Symphonic Winds Rehearsal
- ❑ Chamber Ensembles
- ❑ Concert Performance Assessment
- ❑ Rehearsal for Spring Trip

March 3 – 4 Newberry College
 Friday – Saturday March 3 – 4 – Newberry
 Tuesday, March 5 (4:00 – 6:00 pm)
 Thursday, March 7 (4:00 – 6:00 pm)
 Monday, March. 11 (4:00 pm – 6:00 pm)
 Tuesday, March 12 (4:00 pm – 6:00 pm)
 March 15-17 – Furman University
 Monday, March 18 (4:00 pm – 6:00 pm)
 Tuesday, March 19 (4:00 pm – 6:00 pm)
 Thursday, March 21 (4:00 – 6:00 pm)
 March 19-21 at West Ashley High School
 Tuesday, March26 (4:00 – 6:00 pm)

April

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|---|--------------------------------------|
| <input type="checkbox"/> Spring Break | April 1 - 5, 2024 |
| <input type="checkbox"/> Rehearsal for Spring Trip | Tuesday, April 9 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Chamber Ensembles | Thursday Apr. 11 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Rehearsal for Spring Trip | Tuesday, April 16 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Chamber Ensembles | Wednesday, April 17 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Spring Trip | April 18 - 21 TBD |
| <input type="checkbox"/> Concert Band Rehearsal | Tuesday, April 23 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Chamber Ensemble Concert | Thursday, April 25 (6:30 pm) |
| <input type="checkbox"/> Solo and Ensemble Festival | April 26 - 27 - JICHS |
| <input type="checkbox"/> Symphonic Winds Rehearsal | Tuesday, April 30 (4:00 - 6:00 pm) |

May

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|--|------------------------------------|
| <input type="checkbox"/> Concert Band Rehearsal | Tuesday, May 7 (4:00 pm - 6:00 pm) |
| <input type="checkbox"/> Symphonic Winds Rehearsal | Monday, May 13 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Jazz/Percussion Concert | Tuesday, May 14 (7pm) |
| <input type="checkbox"/> Spring Concert | Thursday, May 16 (7pm) |
| <input type="checkbox"/> Band Banquet | Friday, May 17 (5pm) |
| <input type="checkbox"/> Marching Band Spring Training | May 20 - 22 (4:00 - 6:00 pm) |
| <input type="checkbox"/> No School - Memorial Day | Monday, May 27 |
| <input type="checkbox"/> Last Day of School | Monday, June 10 |