

# JICHS Band Handbook

2023-2024



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Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part - THE BAND!

The ultimate goal of the band program is to provide our students with a lifelong understanding and appreciation for quality music and music making. In addition, we get to use the medium of music to teach some wonderful life lessons as part of our comprehensive program here at James Island Charter High School.

For new folks, this is the "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting this HANDBOOK or the band website: [www.jichsband.org](http://www.jichsband.org). It is our hope that the information contained in this handbook will be both INFORMATIONAL and INSPIRATIONAL. The advocacy articles, "How Parents Can Help," and "Parents' Responsibility to the Band," are both designed to give guidance to parents. Please read every word of The Handbook so that you are well-informed.

Last school year was full of successes by our students:

- We had the largest number of students in Region and All-State band in school history
- Symphonic Winds and Jazz Band continued their Superior Streak at CPA and JPA this past year. I am continually amazed at the growth all of the ensembles make each year.
- We went on a Band Trip to Orlando where we participated in the Music and the Art of Foley at Universal Studios. It was such a great experience. The students had an amazing time. I can't wait for our spring trip this upcoming year! We will be heading to Washington DC for a festival competition, and much sightseeing.
- We hosted CPA and Solo and Ensemble for the first time in school history.

We continue to provide a well-rounded, comprehensive experience for our students. For the upcoming year, we are very excited to continue to build on our successes and create a stronger musical program. This year we have decided to bring back marching band to the curriculum. So look out for us at the Friday night Football Games! We have included a list of private instructors in this edition of the HANDBOOK. There is no better way for your child to improve his or her musical experience than to be involved in private lessons. We are very fortunate to have such fine symphony and professional players in the area. As the band program gets better, the most committed students (those who practice) will have the most positive experience. In addition to making private instruction and chamber music a priority, we have renewed our commitment to instill positive leadership qualities in all our students. These are the "teachable moments" that develop important life skills.

I am honored to be your band director and am looking forward to a great year!

Musically Yours,



Dr. Gretchen Bowles  
Director of Bands

# Why Music?

- **Music Is a Science.** It is exact, and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with exact control of time.
- **Music Is Mathematics.** It is rhythmically based on the subdivision of time into fractions, which must be done instantaneously, not worked out on paper.
- **Music Is Foreign Language.** Most of the terms are in Italian, German, or French and the notation is certainly not English - but a highly developed kind of short - hand that uses symbols to represent ideas. The semantics of music is a most complete and universal language.
- **Music Is History.** Music usually reflects the environment and times of its creation, often representing its country of origin and / or racial feelings.
- **Music Is Physical Education.** It requires fantastic coordination of fingers, hands, arms, lips, cheek, and facial muscles in addition to extraordinary control of the diaphragm, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.
- **Music Develops Insight and Demands Research.**
- **Music is all these things, but most of all, Music Is Art.** It allows the human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.
- **That is why we teach music!** Not because we expect you to major in music .....

But .....

- so you will be human
- so you will recognize beauty
- so you will have something to cling to
- so you will have more love, more compassion, more gentleness, more good;

**In short, More Life!!**

## Why Is Music Education Important for Students?

- Music students scored higher on the 2009 SAT - College Board website
- "At risk" students cite participation in the arts as a reason to stay in school
- A ten-year study by the President's Committee on the Arts showed that music students tested higher on all standardized tests, regardless of socioeconomic group.
- Music helps us to better understand our motives, fears, memories, and to communicate more boldly and creatively - Levitin, *This Is Your Brain On Music*

## Why Is Music Education Important for Parents?

- 94% agree: music education is necessary for a well-rounded education - 2005 Gallup Poll
- Schools with music programs have significantly higher graduation rates (90.2% to 72.9%) - MENC
- Music Education enhances cooperative learning, instills disciplined work habits, and correlates with gains in standardized tests.
- Studies of kindergarten children showed the more music skills, the greater their reading skills and development

## Take Note: Music Study Enhances Memory and IQ

- A study by researchers at McMaster University in Canada indicated that young children who received a year of musical training showed brain changes and superior memory when...
- That the children taking music lessons improved more than the others in non-musical abilities such as literacy, verbal memory, visuospatial processing, mathematics and IQ.
- Keep music education strong: Go to [www.SupportMusic.com](http://www.SupportMusic.com)

## **Mission Statement**

The mission of the James Island Charter High School Band Program is to make a positive difference in the lives of band members by creating a family-like atmosphere, focusing on the "individual" musician, and providing meaningful musical experiences, all while helping members achieve their full potential as musicians and people.

## **Ensembles/Course Offerings**

**Concert Band (1 credit, core band class)** - All students playing woodwind and brass instruments are required to take Concert Band to be considered a member of the JICHS Band (unless they earn a chair in Symphonic Winds). This course is designed to build on the foundational performance skills learned in middle school or a previous year of Concert Band. Students will prepare for and perform in 4 engaging concerts throughout the year (October, December, March, May). Students will also perform at the annual SC Concert Performance Assessment in March. Students in Concert Band are encouraged to audition for All-Region & All-State bands and participate in Solo & Ensemble. Minimal after-school commitment is expected. After-school rehearsals will take place every other Monday throughout the school year. Additional after-school rehearsals may take place prior to each concert only if needed. Attendance to sectionals with CSO musicians is also expected (during or after-school, 2 maximum per month). Pep Band participation is required for 2 Home Games (Homecoming & Senior Night), the 2 rehearsals leading up to each of those games, and all pep rallies.

**Symphonic Winds (1 credit, audition-only, core band class)** - Symphonic Winds is an elite performing concert ensemble, designed for students who have passed a rigorous audition and have demonstrated advanced technical skills on their instrument. To participate, students are required to audition in April of the previous school year and commit to auditioning for All-Region & All-State bands. Students will prepare for and perform in 4 engaging concerts throughout the year (October, December, March, May). Students will also perform at the annual SC Concert Performance Assessment in March. Participation in Solo & Ensemble is also required. Minimal after-school commitment is expected. After-school rehearsals will take place every other Monday throughout the school year. Additional after-school rehearsals may take place prior to each concert only if needed. Attendance to sectionals with CSO musicians is also expected (during or after-school, 2 maximum per month). Pep Band participation is required for 2 Home Games (Homecoming & Senior Night), the 2 rehearsals leading up to each of those games, and all pep rallies.

**Percussion Ensemble (1 credit, core band class)** - All percussionists are required to take Percussion Ensemble to be considered a member of the JICHS Band. This course places special emphasis on strong technical skills, performance skills, and sight-reading in relation to all things percussion. Students should expect to work independently in large groups, small groups, as well as individually. Students will prepare for and perform in 4 engaging concerts throughout the year (October, December, March, May). Each quarter, auditions will determine which students perform with Symphonic Winds and which students perform with Concert Band. Percussionists are encouraged to audition for All-Region & All-State bands and participate in Solo & Ensemble. Minimal after-school commitment is expected. After-school rehearsals will take place every other Monday throughout the school year (alternating weekly - Symphonic Winds and Concert Band). Additional after-school rehearsals may take place prior to each concert if needed. Attendance to sectionals with CSO musicians is also expected (during or after-school, 2 maximum per month). Pep Band participation is required for 2 Home Games (Homecoming & Senior Night), the 2 rehearsals leading up to each of those games, and all pep rallies.

**Jazz Band (1 credit, elective band class)** - Jazz Band is a performing ensemble that places special emphasis on strong performance skills, sight-reading, improvisation, and interpretive skills in relation to jazz styles. Students must be enrolled in Symphonic Winds, Concert Band or Percussion to participate (exception to rhythm section - piano, guitar, bass). Students will prepare for and perform at concerts throughout the year, while also performing at the annual SC Jazz Performance Assessment in March. Students should also expect performing opportunities or gigs to pop-up throughout the year.

**Pep Band (0 credit, extra-curricular)** - Adopting a college-style approach, pep band at JICHS is non-competitive. Instead, emphasis will be placed on quality musicianship, entertainment value, and fun! Students must be enrolled in Symphonic Winds, Concert Band, or Percussion to participate. Students will prepare for and perform at Friday night football games, pep rallies, and the annual Folly Beach Christmas Parade. All JICHS Band members are required to perform at 2 Home Games (Homecoming & Senior Night), the 2 rehearsals leading up to each of those games, and all pep rallies. Participated beyond the above requirements is encouraged, yet voluntary. Once school begins, students will rehearse 3 hours weekly, after-school, on Tuesday & Thursday afternoons.

**AP Music Theory (1 credit, elective band class)** - AP Music Theory is a rigorous course designed for students who are strongly considering to pursue music outside of high school. Students will learn how to write, listen, and analyze music, while developing ear training and sight-singing skills to aid in music theory practices. The AP Course Description published by the College Entrance Examination Board specifies the course content. Students are required to take the AP Music Theory Examination from which placement and/or credit may be awarded at the college level if a qualifying score is obtained. JICHS charges \$50 for each AP class taken.

## **Attendance Policy**

All members of the JICHS Band are expected to attend **ALL** after-school rehearsals, masterclasses, and performances. Every member of each ensemble plays a substantial role to our overall success. Members are expected to plan ahead and communicate. Please refer to our Master Band Calendar often.

### **Excusable Absences:**

- Illness
- Pre-Arranged Academic Conflicts
  - Club (must attend 50% of rehearsal/masterclass)
  - Tutoring (must attend 50% of rehearsal/masterclass)
- Pre-Arranged Sports Conflicts
  - Band rehearsal/masterclass conflicts with sports practice (must attend 50% of band rehearsal/masterclass)
  - Band rehearsal/masterclass conflicts with sports game (attend game)
  - Band performance conflicts with sports practice (attend band)
  - Band performance conflicts with sports game (band director and sports coach will work together to determine solution)
- Extraneous Circumstance (excused at the discretion of director)

Unexcused absences or "no shows" are not permitted. If a student attends school, it's expected that they attend an after-school band event for that day. **Work conflicts are not excusable.** Unexcused absences will result in poor grades, removal from performances, and/or dismissal from the program.

### **To assure grade requirement exemption, the following procedure must be adhered to for each absence:**

- Director must be notified via email more than 24 hours in advance.
  - Email **MUST** come from a parent.

## Expectations of the Band Member

- Practice - The HAPPIEST student is one who is improving through regular practice. Make a real effort to improve and establish a good practice routine.
- Be on time to all rehearsals and performances. EARLY IS ON TIME - ON TIME IS LATE.
- Students are expected to be in their seat with music, instruments, and all equipment, ready to play 2 minutes after the bell. If you arrive late, do not disrupt the learning that is already in process.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Respect yourself, your peers, your equipment, and those in authority.
- Come to rehearsal with a good attitude.
- Students are expected to have a pencil with them at all times.
- Students are expected not to talk while the teacher is on the podium so as not to disrupt the rehearsal. Students will be given time between pieces to talk before beginning the next piece.
- Assume responsibility for your own actions. Admit when you are wrong.
- Cell phone use is strictly prohibited unless the teacher asks the student to use it for educational purposes.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Read and play music with insight - have musical expectations.

## THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is attitude. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The "right attitude" must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an

artistic performance inevitable and is the difference between a winning organization and a mediocre group. You who are in band are a favored few. The band can do much for you. Make the most of it in every rehearsal and performance.

## THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict. Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program, or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director's discretion.

## PARENTS' RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be addressed with the band director by making an appointment. Each parent IS responsible for the attendance of their child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

## HOW PARENTS CAN HELP

- Show an interest in the music study of your child.
- Take woodwind instruments to the shop once a year for maintenance.
- Find a quiet place where he/she can practice without interruption.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case;

- purchase a metronome and tuner!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction.
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- If a student is absent, make sure that their folder gets to school (if they share it with someone).
- Visit rehearsals occasionally.
- Attend backer meetings, concerts, games, and contests.
- Turn in fundraising money on time.
- If your child is a brass player, ask them when was the last time they gave their horn a bath.

#### STUDENTS' RESPONSIBILITY TO THE BAND

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

#### TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement - just ask!

#### TO THE SCHOOL

JICHS provides us with the resources for rehearsals, performances, and some equipment. The Band Backer Association also provides a support network, both financially and philosophically. We have the responsibility to provide the best possible service to our community.

#### TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have

the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

### TO EACH OTHER

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation or discourse. Sometimes, the needs of the many outweigh the needs of the few.

## Grading Policy

Students WILL be successful in band class if they meet the expectations listed above.

**Rehearsal Skills 20%** - A grade is given each week throughout the school year for rehearsal etiquette. It may appear in the Grade Book as "Rehearsal Skills Q1 Week 1" Every student starts the week with a 10 out of 10. If student maintains appropriate rehearsal etiquette throughout the week, they can expect to end the week with a 10 out of 10. Points will be deducted each time a student forgets their instrument and/or materials (music, pencil, etc.), causes an unnecessary distraction, or is caught using a cell phone in class. Students are expected to show maximum effort each day and at each rehearsal.

**Band Curriculum 80%** - All grades, except weekly rehearsal skills grades, will appear in this category. Examples of grades appearing in this category:

- Rehearsal attendance
- Masterclass attendance
- Performance attendance (weighted double)
- Field trip attendance
- Playing tests
- Chamber Ensemble Performance (in class)
- Chair Placement Auditions (weighted double)
- Written assignments
- Locker/instrument checks

## **Equipment Use**

We are very fortunate to have access to great facilities and professional-level equipment at JICHHS. A limited amount of school-owned instruments are available for student checkout throughout the school year and during the Summers. Students are expected to respect and maintain school-owned equipment while in use. Students can expect to cover repair/replacement costs if damage is related to mistreatment. Any mistreatment of instruments/equipment may result in loss of privilege to use/check-out equipment.

## **Uniforms**

All band students are expected to purchase and maintain their own concert uniforms. We ask that students purchase a specific style from a predetermined vendor in an effort to maintain consistency and uniformity. Attire must appear clean and wrinkle-free for performances.

Ladies' Attire: Corelli Dress purchased online from Southeastern Performance Apparel

- Corelli Dress
- Black dress shoes (purchase separately)

Gentlemens' Attire: Full Tuxedo Ensemble purchased online from Southeastern Performance Apparel (or another men's formal clothing store)

- Notch lapel tuxedo coat
- Regular collar white tuxedo shirt
- Flat front tuxedo pants
- Black cummerbund and bow tie
- Black dress shoes and LONG black socks (not included in tuxedo package)

## **Band Fee**

The Band Fee is \$50 for the 2023-2024 school year. This fee aids in supporting our general band budget. Fortunately, thank you to supportive administration, our band fee is the lowest in the area.

## **Fundraising**

To help keep our Band Fee low, our parent organization, the JICHS Band Backers, work hard throughout the school year to raise funds for our program. Students are expected to participate and take an active role in fundraisers throughout the school year.

## **Band Trip 2023-2024**

Our Spring Trip this year will be to Washington DC. We will be performing in Festivals of Music, a national competition for high school bands/strings/ and choirs. We will also spend time exploring our Nation's Capital, seeing the sights, walking through the many monuments, and taking advantage of the amazing museums it has to offer.

It is not mandatory for all students to go on the trip...but speaking from experience...it is a chance to make some amazing memories! We will be offering multiple opportunities for your students to raise money for the cost of the trip. It is my hope that no parent will have to write a check to cover the cost of their student, unless of course you want to!

## **Stay Informed**

- Students with smartphones are expected to download the "Band" App and join the JICHS Band. This will serve as the PRIMARY communication tool for students. Parents are encouraged to join too!
- Follow our Facebook page: **JICHS Pride of the Island Band**
- View our website often: **[www.jichsband.org](http://www.jichsband.org)**
- Review 'Band Blast' emails.

## **"Individual" Student Opportunities**

**USC Band Clinic** - This is one of the biggest and best band clinics in the Southeastern United States for high school band students. Taking place in February, you must first be nominated by Dr. Bowles and then selected by USC. To increase your chances of being chosen for this prestigious event, begin building your resume by earning a chair in region/all-state bands, taking private lessons, and/or seeking musical opportunities.

**Region Band** - Students are highly encouraged (required if in Symphonic Winds) to prepare and audition for region band. Through rigorous preparation, students will improve immensely by committing to the process. Auditions take place in early January. Students who earn a spot will attend the 2-day clinic in February. Students can expect to receive scholarship invitations from colleges just by making Region Band one time!

**All-State Band** - Students who earn a high chair in region band, will receive an invitation to a call-back audition, taking place 2 weeks later. The 3-day clinic takes place in March. This is the most prestigious event for a South Carolina band student.

**Solo & Ensemble** - Taking place in late April/early May, students prepare a solo and/or an ensemble (duet, trio, quartet, etc.) to perform in front of a highly qualified adjudicator. A rating is given based on the performance (Superior, Excellent, Good, Fair, Poor). Students are highly encouraged (required if in Symphonic Winds) to participate.

**JICHS Chamber Ensembles** - Students will be placed into chamber ensembles (duets, trios, quartets, etc.) that will rehearse during class time. But they are encouraged to rehearse the groups outside of class. Successful groups will have the opportunity to perform at concerts throughout the school year.

**Charleston Symphony Youth Orchestra** - With auditions taking place in May, students have the opportunity to perform with the CSYO, a premier performing ensemble for high school students. This ensemble rehearses on Sunday afternoons and performs concerts throughout the year.

**SC Youth Wind Symphony** - Students earning an All-State chair will receive an invitation to participate in the SCYWS. Taking place at Charleston Southern University, over the course of a couple of weekends, this group rehearses and performs a couple of concerts throughout the year.

**Summer Camps** - There are a variety of summer camps available for students to participate in to match their interests. We have students who participate in summer camps up and down the east coast. Taking place in June, the Charleston Southern University Summer Music Camp is a popular choice.

## Private Instruction

It's no secret that the fastest way to scholarships and improving overall musicianship is through regular, private lessons. Here is a list of recommended, local private instructors:

<b>Instrument</b>	<b>Name</b>	<b>Phone</b>	<b>Email</b>
Flute	Jessica Hull-Dambaugh	843-469-4840	hull91@hotmail.com
Oboe	Kari Kistler	703-608-2383	
Bassoon	Jordan Brokken		jordanbrokken@gmail.com
Clarinet	Maralee Barela	843-568-4416	
	Philip Lipton	843-478-3414	pjlipton@gmail.com
	Emma Ostapeck	843-557-2995	emma.ostapeck@gmail.com
	Cameron Harper		cameronharperclarinet@gmail.com
Saxophone	Jonathan Kammer	734-945-0587	j.kammermusic@gmail.com
	Leah Turner	803-479-3524	
	Mark Sterbank		msterban@csuniv.edu
Trumpet	Cameron Handel	843-478-5792	
	Antonio Marti	843-532-6422	amarti@charlestonsymphony.com
	Greg Schoonover	832-708-3776	
Horn	Ken Turner		kenneth.turner96@gmail.com
	Anne Holmi		afholmi@live.com
Trombone	Bob Phillips	660-287-3619	rrphillips@att.net
	Dr. Bowles	843-200-3700	gretchen_bowles.c@charleston.k12.sc.us
Euphonium	Emily Wilkinson	803-348-4004	emily.jones.wilkinson@gmail.com
Tuba	Justin Clarkson		clarkson.tuba@gmail.com
Percussion	Beth Albert	843-224-9077	balbert@charlestonsymphony.com
	Nick Kelley		nicholas_kelley@charleston.k12.sc.us



## 2023-2024 MASTER Band Calendar

### August

- |  |                                    |
|--|------------------------------------|
| <input type="checkbox"/> Band Camp           | Aug. 7 - 11 (8:00 am - 5:30 pm)    |
| <input type="checkbox"/> Band Camp Showcase  | Friday, Aug. 11 (6:30 pm)          |
| <input type="checkbox"/> Marching Rehearsal  | Tuesday, Aug. 15 (5:00 - 7:00 pm)  |
| <input type="checkbox"/> Marching Rehearsal  | Thursday, Aug. 17 (5:00 - 7:00 pm) |
| <input type="checkbox"/> First Day of School | Wednesday, Aug. 23                 |
| <input type="checkbox"/> Marching Rehearsal  | Thursday, Aug. 24 (4:15 - 6:45 pm) |
| <input type="checkbox"/> Football vs. Stall  | Friday, Aug. 25 (6:00 - 10:30 pm)  |
| <input type="checkbox"/> Marching Rehearsal  | Tuesday, Aug. 29 (4:15 - 6:45 pm)  |
| <input type="checkbox"/> Marching Rehearsal  | Thursday, Aug. 31 (4:15 - 6:45 pm) |

### September

- |  |                                     |
|--|-------------------------------------|
| <input type="checkbox"/> Football vs. First Baptist  | Friday, Sept. 1 (6:00 - 10:30 pm)   |
| <input type="checkbox"/> Labor Day - No School       | Monday, Sept. 5                     |
| <input type="checkbox"/> Marching Rehearsal          | Tuesday, Sept. 5 (4:15 - 6:45 pm)   |
| <input type="checkbox"/> Marching Rehearsal          | Thursday, Sept. 7 (4:15 - 6:45 pm)  |
| <input type="checkbox"/> Football @ BE               | Friday, Sept. 8 (5:00 - 10:30 pm)   |
| <input type="checkbox"/> Marching Rehearsal          | Tuesday, Sept. 12 (4:15 - 6:45 pm)  |
| <input type="checkbox"/> Marching Rehearsal          | Thursday, Sept. 14 (4:15 - 6:45 pm) |
| <input type="checkbox"/> Football vs Cane Bay        | Friday, Sept. 15 (6:00 - 10:30 pm)  |
| <input type="checkbox"/> Symphonic Winds Rehearsal   | Monday, Sept. 18 (4:00 - 6:00 pm)   |
| <input type="checkbox"/> Marching Rehearsal          | Tuesday, Sept. 19 (4:15 - 6:45 pm)  |
| <input type="checkbox"/> Marching Rehearsal          | Monday, Sept. 25 (4:00 - 6:00 pm)   |
| <input type="checkbox"/> Marching Rehearsal          | Tuesday, Sept. 26 (4:15 - 6:45 pm)  |
| <input type="checkbox"/> Marching Rehearsal          | Thursday, Sept. 28 (4:15 - 6:45 pm) |
| <input type="checkbox"/> Football vs Colleton County | Friday, Sept. 29 (6:00 - 10:30 pm)  |

### October

- |  |                                    |
|--|------------------------------------|
| <input type="checkbox"/> Symphonic Winds Rehearsal                   | Tuesday, Oct. 3 (4:00 - 6:00 pm)   |
| <input type="checkbox"/> Concert Band Rehearsal                      | Tuesday, Oct. 10 (4:00 - 6:00 pm)  |
| <input type="checkbox"/> Marching Rehearsal                          | Thursday, Oct. 12 (4:15 - 6:45 pm) |
| <input type="checkbox"/> Football vs. Bluffton HS<br>Homecoming      | Friday, Oct. 13 (3:00 - 10:30 pm)  |
| <input type="checkbox"/> Concert/Symphonic Rehearsal                 | Monday, Oct. 16 (4:00 - 6:00 pm)   |
| <input type="checkbox"/> Fall Concert - w/CR                         | Thursday, Oct. 19 (4:15 - 6:45 pm) |
| <input type="checkbox"/> Football vs. Hilton Head HS<br>Senior Night | Friday, Oct. 20 (6:00 - 10:30 pm)  |
| <input type="checkbox"/> Concert Rehearsal                           | Tuesday, Oct. 24 (4:00 - 6:00 pm)  |
| <input type="checkbox"/> Symphonic Winds Rehearsal                   | Monday, Oct. 30 (4:00 - 6:00 pm)   |

### November

- |   |                                    |
|---|------------------------------------|
| <input type="checkbox"/> Symphonic Winds Clinic (tentative) | Friday/Saturday, November 3 and 4  |
| <input type="checkbox"/> Concert Band Rehearsal             | Monday, Nov. 6 (4:00-6:00 pm)      |
| <input type="checkbox"/> Chamber Ensembles                  | Thursday, Nov. 9 (4:00 - 6:00 pm)  |
| <input type="checkbox"/> Concert Band Brass Sectional       | Monday, Nov. 13 (3:45 - 5:15 pm)   |
| <input type="checkbox"/> Symphonic Winds Brass Sectional    | Monday, Nov. 13 (5:15 - 6:45 pm)   |
| <input type="checkbox"/> Concert Band Woodwind Sectional    | Tuesday, Nov. 14 (3:45 - 5:15 pm)  |
| <input type="checkbox"/> Symphonic Winds Woodwind Sect.     | Tuesday, Nov. 14 (5:15 - 6:45 pm)  |
| <input type="checkbox"/> Chamber Ensembles                  | Thursday, Nov. 16 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Fall Break                         | Nov. 20 - 24, 2023                 |
| <input type="checkbox"/> Concert Band Rehearsal             | Monday, Nov. 27 (4:00 - 6:00 pm)   |
| <input type="checkbox"/> Symphonic Winds Rehearsal          | Tuesday, Nov. 28 (4:00 - 6:00 pm)  |

### December

- |   |                                    |
|---|------------------------------------|
| <input type="checkbox"/> JI Tree Lighting (Jazz Band)     | Friday, Dec. 1 (7:00 pm)           |
| <input type="checkbox"/> Symphonic - Rehearsal            | Monday, Dec. 4 (4:00 pm - 6:00 pm) |
| <input type="checkbox"/> Percussion/Jazz Concert          | Tuesday, Dec 5 (7:00 pm)           |
| <input type="checkbox"/> Concert Band Rehearsal           | Wednesday, De. 6 (4:00 - 6:00 pm)  |
| <input type="checkbox"/> Concert/Symphonic Winter Concert | Thursday, Dec. 7 (7:00 pm)         |
| <input type="checkbox"/> Parade Rehearsal                 | Friday, Dec. 8 (4:00 pm - 6:00 pm) |
| <input type="checkbox"/> Folly Beach Parade               | Saturday, Dec. 9 - TBD             |
| <input type="checkbox"/> Winter Showcase<br>school)       | Thursday, Dec. 14 (during          |
| <input type="checkbox"/> Winter Break                     | Dec. 18, 2023 - Jan 2, 2024        |

### January

- |  |                                    |
|--|------------------------------------|
| <input type="checkbox"/> Chamber Ensembles     | Thursday, Jan. 11 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Chamber Ensembles     | Thursday, Jan. 18 (4:00 - 6:00 pm) |
| <input type="checkbox"/> Region Band Auditions | Saturday, Jan. 20 - Summerville HS |

- Concert Band Woodwind Sectional Monday, Jan. 22 (4:00 pm - 6:00 pm)
- Symphonic Winds Woodwind Sect. Tuesday, Jan 23 (4:00 - 6:00 pm)
- All-State/All-State Jazz Auditions Saturday, Jan. 27 - Lexington HS
- Concert Band Brass Sectional Monday, Jan. 30 (4:00 - 6:00 pm)
- Symphonic Winds Brass Sect. Tuesday, Jan. 31 (4:00 - 6:00 pm)

## February

- Chamber Ensembles Thursday, Feb. 1 (4:00 - 6:00 pm)
- All-State Inclement Weather Saturday, Feb. 3
- Symphonic Winds Rehearsal Tuesday, Feb. 6 (4:00 - 6:00 pm)
- Jazz Band Rehearsal Monday, Feb. 12 (4:00 - 6:00 pm)
- Concert Band Brass Sectional Tuesday, Feb. 13 (3:45 - 5:15 pm)
- Symphonic Winds Brass Sect. Tuesday, Feb. 13 (5:15 - 6:45 pm)
- Chamber Ensembles Thursday, Feb. 15 (4:00 - 6:00pm)
- Concert Band Ww Sectional Tuesday, Feb. 20 (3:45 - 5:15 pm)
- Symphonic Winds WW Sect. Tuesday, Feb. 20 (5:15 - 6:45 pm)
- Region Band Clinic Feb. 23-24 Charleston School of the Arts
- Symphonic Winds Rehearsal Monday, Feb. 26 (3:45 pm - 5:15 pm)
- Jazz Band Rehearsal Monday, Feb 26 (5:15 pm - 6:45 pm)
- Concert Band Rehearsal Tuesday, Feb. 27 (4:00 pm - 6:00 pm)
- Pre-CPA Concert (w/CRMS) Thursday, Feb. 29 (6:30 pm)

## March

- All-State Jazz Band Clinic March 3 - 4 Newberry College
- Jazz Performance Assessment Fri - Sat March 3 - 4 - Newberry
- Concert Band Rehearsal Tuesday, March 5 (4:00 - 6:00 pm)
- Chamber Ensembles Thursday, March 7 (4:00 - 6:00 pm)
- Symphonic Winds Rehearsal Monday, March. 11 (4:00 pm - 6:00 pm)
- Concert Band Rehearsal Tuesday, March 12 (4:00 pm - 6:00 pm)
- All-State Band Clinic March 15-17 - Furman University
- Concert Band Rehearsal Monday, March 18 (4:00 pm - 6:00 pm)
- Symphonic Winds Rehearsal Tuesday, March 19 (4:00 pm - 6:00 pm)
- Chamber Ensembles Thursday, March 21 (4:00 - 6:00 pm)
- Concert Perf. Assessment March 19-21 at West Ashley High School
- Rehearsal for Spring Trip Tuesday, March26 (4:00 - 6:00 pm)

## April

- Spring Break April 1 - 5, 2024
- Rehearsal for Spring Trip Tuesday, April 9 (4:00 - 6:00 pm)
- Chamber Ensembles Thursday Apr. 11 (4:00 - 6:00 pm)
- Rehearsal for Spring Trip Tuesday, April 16 (4:00 - 6:00 pm)

- ❑ Chamber Ensembles Wednesday, April 17 (4:00 - 6:00 pm)
- ❑ Spring Trip April 18 - 21 TBD
- ❑ Concert Band Rehearsal Tuesday, April 23 (4:00 - 6:00 pm)
- ❑ Chamber Ensemble Concert Thursday, April 25 (6:30 pm)
- ❑ Solo and Ensemble Festival April 26 - 27 - JICHS
- ❑ Symphonic Winds Rehearsal Tuesday, April 30 (4:00 - 6:00 pm)

### May

- ❑ Concert Band Rehearsal Tuesday, May 7 (4:00 pm - 6:00 pm)
- ❑ Symphonic Winds Rehearsal Monday, May 13 (4:00 - 6:00 pm)
- ❑ Jazz/Percussion Concert Tuesday, May 14 (7pm)
- ❑ Spring Concert Thursday, May 16 (7pm)
- ❑ Band Banquet Friday, May 17 (5pm)
- ❑ Marching Band Spring Training May 20 - 22 (4:00 - 6:00 pm)
- ❑ No School - Memorial Day Monday, May 27
- ❑ Last Day of School Monday, June 10